

17. 'Finale!'

Music by Tarek Sawires, Colin Berryman, Jaime Bohm, Bronwyn Kirkpatrick, Devi Mamak and Kalon Captain.

The shakuhachi peice is 'Tamuke'. The term Tamuke refers to making spiritual offerings to the Buddha. It is a prayer for safe passage through life and through death. The composer is unknown.

The Japanese scale used in this melody corresponds to that for the Hindustani Raga Jogiya, which can also be described as expressing the perils of a journey through life and devotion to Krishna.

The percussionists, on tabl, darabuka and the clay drum, move from a subtle Chiftitelli rhythm, to the upbeat Ayoub, finally building to a fast and firey Maqsoum.

'Closing Prayer' - Choreographed and performed by April Erzetich. Consists of movements inspired by Odissi dance. It contains a Bhumi Pranam, respect to mother earth for dancing on her and a variation of the Sabha Pranam, which is respect to the audience for attending the program.

'Fire' - Choreographed and performed by Emily Cooper and Alex Wright.

'Sword Balancing' - Choreographed and performed by Cristie Fuller

'Wings' - Choreographed and performed by Catherine O'Brien, Rachelle Bryden and Kate O'Brien

'Final Farewell' - Choreographed and performed by Ghawazi Caravan and Emily Cooper

**Ghawazi Caravan are an
ATS (American Tribal Style bellydance)troupe.
Artistic director: Devi Mamak,
Catherine O'Brien, Kate O'Brien, Rachelle Bryden,
Cristie Fuller, April Erzetich and Alex Wright.**

**Special thanks to:
Warren Ross, Brad Bridger, Doug Denham, Micheal
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families and supporters.**

**www.ghawazicaravan.com
www.wintermagic.com.au**

INTERTWINE

"...weaving cultures, dance, music and passion."

**Saturday June 13th 2009 at
The Carrington Grand Dining Room, Katoomba**

**Presented by Devi Mamak
with Ghawazi Caravan
and special guests:**

Emily Cooper - dancer

Tarek Sawires - percussionist

Jaime Bohm - percussionist

Kalon Captain - percussinist

Colin Berryman - sitarist

Bronwyn Kirkpatrick - shakuhachi master

1. 'Hon Shirabe'

Music by Bronwyn Kirkpatrick

Hon Shirabe is regarded as preparation for what will follow. It is the first piece learned by most shakuhachi players and is often used to begin a ceremony, a concert, or one's own practice time. It is often associated with a naive state of mind prior to "understanding, spiritual awakening, higher perception, and spiritual enlightenment". The composer is unknown.

2. 'Sitar and Shakuhachi Prelude'

Music by Colin Berryman and Bronwyn Kirkpatrick

The music is based on the Hindustani Raga "Bhairavi", a morning raga expressing passion and longing, devotion and constancy for Lord Krishna, (or one's lover!). Bhairavi is universally loved across all India, in the villages and concert halls alike. The Shakuhachi is woven into the melody in a support role, accentuating the power of the raga.

3. 'Flamenco Inspired'

Music by Tarek Sawires, Jaime Bohm and Colin Berryman

Choreographed and performed by Devi Mamak

The percussionists are playing the darabuka and cajón, moving between traditional rhythms and their own creative embellishments and variations.

4. **'Mystery'**

Music by Gypsy Caravan

Choreographed by Devi Mamak. Performed by Ghawazi Caravan

5. **'Slow All Around'**

Music by Bronwyn Kirkpatrick, Tarek Sawires, Jaime Bohm and Colin Berryman

Choreographed and performed by Ghawazi Caravan and Emily Cooper.

The shakuhachi part, Hi Fu Mi (literally "1 - 2 - 3"), is played to focus the breath and still the mind in preparation for meditation. The composer is unknown.

The percussionists are playing drums hand made by Tarek and the Chinese gong.

6. **'Medusa'**

Music: Cybele by Solace

Choreographed by Devi Mamak, performed by Ghawazi Caravan and Emily Cooper.

This choreography was inspired by the old Ray Harryhausen films and in particular the 1980's classic "Clash of the Titans".

7. **'Alla Al H'bab (Blessed Be My Friends)'**

Music by Cheb i Sabbah

Choreographed by April Erzetich. Performed by April Erzetich, Rachelle Bryden, Alex Wright and Cristie Fuller.

The song, 'Blessed Be My Friends' inspired April to create a dance that reflected friendship and the joy of dancing together. She was inspired by dance steps of North Africa and the great Moroccan rhythms.

8. **'Javiér'**

Music by Tarek Sawires, Jaime Bohm, Devi Mamak and Rachelle Bryden

This piece was originally composed by Tarek Sawires and our collaborator Jrisi Jusakos as her solo dance piece. She won't be dancing with us tonight due to the birth of her beautiful baby boy, Javiér.

9. **'Funked Up'**

Music composed by Jaime Bohm and Rachelle Bryden. Body percussion by everyone!

10. **'Setta'**

Music by Tarek Sawires, Jaime Bohm and Kalon Captain

Choreographed and performed by Emily Cooper

"This piece was created collaboratively by Tarek Sawires, Jamie Bohm and Emily Cooper. It is a combination of Egyptian rhythms, West African Dance, and our own creative ideas.

In the process of bringing these two very different traditions together, we discovered unexpected possibilities and hopefully created something vibrant and new." - Emily

Intermission - 15 minutes

11. **'The Sea Anemone'**

Music by Colin Berryman, Tarek Sawires, Jaime Bohm and Bronwyn Kirkpatrick

Choreographed and performed by Ghawazi Caravan

The melody is derived from the Hindustani Raga "Jog", a popular evening Raga expressing heroicism, but also loss and resignation.

12. **'Blood, Oil, Gold'** by Solace

Choreographed by Devi Mamak. Performed by Ghawazi Caravan

This choreography is inspired by the sculptures and paintings of the Art Deco and Art Nouveau period.

13 **'Double Doom'** by Djinn

Choreographed by Devi Mamak. Performed by Alex Wright and Kate O'Brien

14. **'Pushkar Rose'**

Music by Colin Berryman, Tarek Sawires and Jaime Bohm

Choreographed and performed by April Erzetich

The melody for this piece is based upon the Raga "Marwa", a Raga to be played at sunset, with a contemplative but slightly eerie mood. In paintings, Marwa is often portrayed as lovers walking towards a bedchamber.

This dance is inspired by Odissi, an Indian Classical dance, and Rajasthani folk dance. Having recently studied these two dance forms in Pushkar, April has created this piece as a short story of her times in India.

15. **Fan Veils to 'Tsuru no Sugomori'**

Music by Bronwyn Kirkpatrick

The crane (tsuru) has always been admired in Japan for its elegant movements and for its deep parental affection. Tsuru no Sugomori (A crane on the nest) makes frequent use of complex traditional tremolo and flutter-tongue techniques to depict the various movements of the crane - its walking, flying, calling, nesting and so forth. The composer is unknown.

Choreographed and performed by Devi Mamak

16. **'Intertwine'**

Music by Beats Antique

Choreographed by Devi Mamak Performed by Ghawazi Caravan